

## **Site Survey**

The purpose of this document is to assess your production environment including any remote location as it relates to your color environment. ColorSciences thanks you in advance for taking the time to complete the requested information to the best of your knowledge. The document is divided into section as it relates to your production environment. It may be helpful when completing this document that you consult with managers and production personnel within the respective areas to get the most complete information. The information shared will be confidential and enables ColorSciences to better understand your requirements. If you have any questions please feel free to contact Brian Ferry via phone at (888) 279.7638 or e-mail at bferry@colorsciences.com.

Please fax back to 512.345.2697 or email to sales@colorsciences.com

	Company:				
	Contact Name:				
	Address:				
	City:	State	;	Zip Code	
	Phone:	Fax:	:		
	E-mail:				
1.	What are your Color Process Con	trol objectives?			
	a				
	b				
	c				
	d				
2.	Number of production facilities:				
	☐ Single-site				
	☐ Multi-site				
	Number of Production Plants:	<b>2</b> -3	<b>4</b> -5	<b>G</b> 6-7	□ 8 +
	Locations:				
3.	Number of off-site sales offices:	<b>1</b> -2	<b>3</b> -4	<b>□</b> 5-6	<u> </u>
	Locations:				



## **Prepress**

4.	Is there an established color standard for you company?	
	☐ Yes ☐ No ☐ Unknown	
5.	If yes, which of the following do you use:	
	□ SWOP □ GRACoL □ SNAP □ Other	r(s):
6.	Do you have an ICC profile that has been created based upon	this color standard?
	☐ Yes ☐ No ☐ Unknown	
	If yes, is this ICC profile ISO 12647-2 compliant?	
	☐ Yes ☐ No ☐ Unknown	
7.	. If you have an ICC profile, was it generated in-house or by a	third party?
	☐ In-house ☐ Third Party ☐ Unknown	own
8.	. Was the ICC profile generated using a UV filter on the spectr	ophotometer?
	☐ Yes ☐ No ☐ Unknown	
9.	What ICC Profiling software package do you currently use?	
	D 611 C 6	
	Profiling Software Such as GretagMacbeth, Monaco, etc	Version #
	Profiling Software Such as GretagMacbeth, Monaco, etc	Version #
		Version #
10.		
10.	O. Currently, what measuring devices are present in your pre-pre	ess production area?
10.	Such as GretagMacbeth, Monaco, etc  O. Currently, what measuring devices are present in your pre-present i	ess production area?
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10/7/05

11. Please indicate the type and number of computers you have in the prepress department?

Computer Type i.e., Macintosh iMAC, DELL, etc	Operating System	Quantity

12. Which types of applications and versions do you use in the prepress department?

Software Applications Such as Photoshop, Illustrator, etc	Version #

13. What file formats	do you	currently use?
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□ JPEG	□ EPS	□ TIFF	□ PS
□ TIFF G3	☐ TIFF G4	☐ GIF	□ RTF
□ILS	□ PSD	□ PDF	□ PNG
□ BMP	□ PICT	□ INDD	□ T65
☐ Other:			

14. What contract proofing system(s) do you use?

Proofer Such as Kodak, Epson, etc	Model #	Quantity



15. What is your proofing RIP?

	<b>Proof RIP</b> Such as EFI, Rampage, et		tc	N	Model #		Quantity	
	2 0001 00 21	<u>.,p., 80, 00</u>	·					
16. Nu	mber of proofs ma	de per month:						
	<b>1</b> -50	<b>51-100</b>	<b>1</b> 01-20	0 🗖 201	+			
17. Do	you have any rem	ote proofing lo	ocations?					
	☐ Yes	□ No	☐ Unkno	wn				
18. Do	you currently cert	ify your proof	s?					
	☐ Yes	□ No	☐ Unkno	wn				
19. Wh	nat is your prepress	s workflow:						
	Wan	kflow Softwai	re Annlicat	ions				
	wor					1/0-00	ion #	
		ch as Brisque,				Versi		
						versi		
						versi	ion π	
						versi	ion π	
						versi	ion π	
	Suc	ch as Brisque,	Trueflow, e	tc			ion π	
20. Are	Such such such such such such such such s	ch as Brisque,	Trueflow, e	olications in	n the prepr		ion π	
20. Are	e you currently usi	ng any process	Trueflow, e	olications in	the prepr		ion π	
20. Are	e you currently usi  Yes  If yes, what an	ng any process  No re you using?	s control app	olications in		ress area?	ion π	
20. Are	e you currently usi  Yes  If yes, what ar	ng any process  No re you using? ofCheck Pro	s control app Unknow	olications in wn	☐ Mona	ress area?	ion π	
20. Are	e you currently usi  Yes  If yes, what ar	ng any process  No re you using?	s control app Unknow	olications in wn	☐ Mona	ress area?		
	e you currently usi  Yes  If yes, what ar	ng any process  No re you using? ofCheck Pro er:	s control app Unknow	olications ir	☐ Mona	ress area?	ion π	





22. What type of scanning equipment do you currently use?

Scanners Such as Epson, Heidelberg, etc	Model #	Quantity

23. Do you produce any digital photographs?					
	☐ Yes	□ No	☐ Unknown		
24. Do your o	customers pr	ovide you d	igital photographs?		
	☐ Yes	□ No	☐ Unknown		



## **Plates**

25. Do you c	urrently use a	an imageset	ter?			
	☐ Yes	□ No	☐ Unkı	nown		
26. Do you c	urrently use a	a CTP devic	ce, (if no, go	to question 30	)?	
	☐ Yes	□ No	☐ Unkı	nown		
27. What type	e of plate cur	ves are use	d on your C	TP device		
	☐ Linear			☐ Compensatio	n curve	
28. If using a	compensation	on curve on	your CTP o	device, please de	escribe the curv	ve(s)
C						
<b>20 XXII</b>	DDY 1		amp 1 ·			
29. What is the		,				
	<1200	□ 1201- 24	400	<b>2</b> 401-3600	□ >3601	
30. Are your	plate's positi	ve or negat	ive working	gs?		
	☐ Positive	□ Ne	gative	□ Both □	<b>□</b> Unknown	
31. Who is yo	our current p	late manufa	cturer?			
	Plate Ma	nufacturer	•			Weekly
	Such as CR			Size/So	creening	Quantity
22 Ara way	mantly,ain	a any of th	a fallovvina	daviage for nra	aaga aantral in	the Plate production
•	eck all that a	~ -	z ionownig	devices for pro	cess control in	the Flate production
□ ccDot	☐ Dotti	ie 🗅 io	cPlate	☐ X-Rite 528	☐ GretagM	acbeth EyeOne
☐ Other:						



## **Press**

	Commercial Of			-		□ Web Of	fset
34. How many	shifts are in the	ne pressro	oom?				
<b>1</b>	l	<b>2</b> 2		<b>3</b>			
35. What curre	ent presses are	used in th	ne pressroo	m?			
Suc	Press Manu h as Komori, I			ľ	Model/Si	ze	Units
36. What is the	e LPI of standa	rd print j	obs? (Chec	k all that a	pply)		
<b>□</b> < 50	<b>51-120</b>	<b>1</b> 2	21-133	□ 134-150	<b>1</b> 5	1-175	>175
37. Do you use	e a standard co	lor bar?					
	□ Yes □	<b>□</b> No	☐ Unkn	own			
If yes,	please describe	<del>)</del>					
	□ GATF □	Fogra	☐ Custo	om:			
38. Do you ha	ve standard pre	ess densit	y settings?				
	☐ Yes □	l No	☐ Unkn	own			
If yes,	please describe	<del>)</del>					
	a. C:						
	b. M:						
	c. Y:						
	d K·						





39. What is your avera	age press run lei	ngth(s) at this loo	cation? (Check all that	apply)
<b>1</b> –5	000 🗖 5	001–25,000	<b>□</b> 25,001−100,000	□ 100,001+
40. Do you produce jobs that contain spot color?				
☐ Yes	□ No	☐ Unknown		
41. Who is your ink manufacture?				
☐ Flint	☐ Sun Cher	mical  IN	X 🗖 Toyo	
☐ Other:				
42. What are your hou				
#1:				
#2:				
#3:				
43. Who is your prefe	rred substrate m	anufacture?		

The sales team at ColorSciences thanks you for taking time to complete this document.

Please fax the completed document to (512) 345-2697